



دارِ اثرا
IthraConferences



المسجد

MOSQUE

Conference Program

جائزة عبد اللطيف الفوزان
Abdullatif Al Fozan Award
for Mosque Architecture



لعمارة المساجد

Innovation in Object,
Form & Function

Day 1 | Morning

24 November 2021

Preservation Of Mosque Heritage

(Moderator: Saleh Al Hathloul. Professor of Architecture. King Saud University, Riyadh)

Time	Title	Speaker
8:30 - 8:55 AM	Conference Registration	
9:00-9:30 AM	Virtual Heritage" with a Focus on the Two Holy" Mosques of Makkah and Medina	Sami Angawi Architect and Historian Founder and Director of the Hajj Research Center, Saudi Arabia
9:30- 10:00 AM	The Mamluk Minbars of Cairo: Rescuing Art, Design and History	Omniya Abdel Barr Barakat Trust Fellow Victoria and Albert Museum, London
10:00-10:30 AM	Centers of Community: Discovering and Preserving Mosque Heritage	Abdullah Alkadi Architect, Urban Planner and Historian Former VP for Studies, Development and Community Services at Imam Abdulrahman Bin Faisal University, Dammam
10:30-10:50 AM	Q&A with all Speakers	
10:50 -11:20 AM	Coffee / Prayer Break (Reception area outside theatre)	

Aesthetics Of Mosque

(Moderator: Emily Pott. Director of Research Programmes, Prince's Foundation School of Traditional Art, London)

Time	Title	Speaker
11:20- 11:50 AM	The Sonorous, Audible Mosque: A New Perspective on Islamic Architecture	Michael Frishkopf Professor of Ethnomusicology University of Alberta, Canada
11:50- 12:20 PM	Semiotic Outside, Phenomenological Inside: New Hermeneutics of the Mosque	Valerie Gonzalez Research Associate SOAS, University of London
12:20 – 12:50 PM	As Diverse as the World is Large: The Exceptional and the Unusual in Mosque Design	Eric Broug Author, Artist and Entrepreneur and specialist in Islamic geometric design Broug Ateliers for Islamic Architecture, Arts and Crafts
12:50 – 1:10 PM	Q&A with all Speakers	
1:10-2:10 PM	Lunch / Prayer Break (Reception area outside theatre)	



Day 1 | Afternoon

24 November 2021

Evolution Of The Mosque

(Moderator: Dr. Haifa Al Khalifah, Professor of Architecture, University of Bahrain)

Time	Title	Speaker
2:10 -2:40 PM	The Madrasa al-Mustansiriyya in Baghdad and the Thinking that Inspired it (Virtual presentation)	Carole Hillenbrand Professor Emerita in Islamic History. University of St Andrews, Edinburgh
2:40-3:10 PM	The Impact of the Fiqh and Waqf Institutions on the Architecture of the Friday Mosque (Virtual presentation)	Ruba Kana'an Assistant Professor of Islamic Art and Architecture University of Toronto
3:10- 3:40 PM	The Waqf Firman: The Story of Bashir Agha	Mona AlJalhami Assistant Curator Ithra Museum KSA
3:40- 4:00 PM	Q&A with all Speakers	
4:00 - 4:20 PM	Short Break (Reception area outside theatre)	

Beauty & Function Of Mosque Objects (Part 1)

(Moderator: Mashary A. Al Naim, Secretary-General, Abdullatif Alfozan Award for Mosque Architecture)

Time	Title	Speaker
4:20- 4:50 PM	The Dome in Islamic Architecture (Virtual presentation)	Robert Hillenbrand Professor Emeritus of Islamic Architecture University of Edinburgh
4:50- 5:20 PM	The 'Berber' Minbar at Ithra and its Historical and Art Historical Significance	Stefano Carboni CEO Saudi Museums Commission
5:20- 5:50 PM	Row carpets in Mosques: A Study in Design Philosophy and Function	Mohamed Abdel Salam Deputy Director and Senior Textiles Curator Museum of Islamic Art, Cairo
5:50 – 6:10 PM	Q&A with all Speakers	



Day 2 | Morning

25 November 2021

From Mosque To Museum

(Moderator: Farah Abushullaih. Head of Museum, Ithra)

Time	Title	Speaker
8:30 - 8:55 AM	Conference Registration	
9:00-9:30 AM	Sacred Spaces and Secular Places – the Role of Religious Objects in Museums of Islamic Art today	Stefan Weber Director Museum of Islamic Art, Pergamon, Berlina
9:30- 10:00 AM	Islam and the Concept of Umma: Presenting 'Prayer and the mosque' in the new visitor trail at (the Museum of Islamic Art (MIA	Mounia Chekhab Abudaya Senior Curator of Islamic Art Museum of Islamic Art, Doha
10:00-10:30 AM	The Mosque and Museum: the Example of the Department of Islamic Art at the Louvre Museum (Virtual presentation)	Yannick Lintz Director of the Islamic Arts Department Louvre Museum, Paris
10:30-10:50 AM	Q&A with all Speakers	
10:50 -11:20 AM	Coffee / Prayer Break (Reception area outside theatre)	

Revival OF Mosque Arts

(Moderator: Lulwah Al-Homoud. Artist and Curator)

Time	Title	Speaker
11:20- 11:50 AM	Reconstructing the Minbar of Saladin	Minwer al Meheid Historian and General Manager Royal Aal al Bayt Institute for Islamic Thought, Jordan
11:50- 12:20 PM	The Voice of Master Artisans Today: Heritage & Practice	Thalia Kennedy International Creative Director Turquoise Mountain, UK
12:20 – 12:50 PM	The Role of Traditional Craftsmanship in the Contemporary Mosque	Abdul Karim Crites Art Historian and Company Director Saray Design, New Delhi and London
12:50 – 1:10 PM	Q&A with all Speakers	
1:10-2:10 PM	Lunch / Prayer Break (Reception area outside theatre)	



Day 2 | Afternoon

25 November 2021

Beauty & Function Of Mosque Objects (Part 2)

(Moderator: Hani Al Huneidi, Senior Consultant, Abdullatif Alfozan Award for Mosque Architecture)

Time	Title	Speaker
2:10 -2:40 PM	Banja Luka Prayer Rug: Its Origin, Form and Style	Haris Devišević Assistant Professor Faculty of Philosophy at the University of Sarajevo
2:40-3:10 PM	Mihrab - the Architectural Form in Contemporary Studio Practice	Katya Nosyрева Artist and Researcher Independent and Prince's Foundation School of Traditional Arts, London
3:10- 3:40 PM	Wooden Column Mosques of the Seljuk Period in Anatolia	Joachim Gierlichs Curatorial and Collection Consultant, Zayed National Museum, DCT, Abu Dhabi
3:40- 4:00 PM	Q&A with all Speakers	
4:00 - 4:20 PM	Short Break (Reception area outside theatre)	

The Contemporary Mosque

(Moderator: Adnan Adas, Professor of Architecture, King Abdulaziz University, Jeddah)

Time	Title	Speaker
4:20- 4:50 PM	Narrative of Sacred Space	Rasem Badran World renowned Architect Dar Al-Omran
4:50- 5:20 PM	The Cambridge Central Mosque as a Combination of Forms - the Traditional and Modern Styles	Nooshin Shafiei Educator and Artist The Prince's Foundation School of Traditional Arts London
5:20 – 5:40 PM	Q&A with all Speakers	
5:40 – 6:00 PM	Closing Reception	

